

CV EDUCATION/TRAINING

CURRENT I continue to further my experience as a juggler and a performer through regular discipline training as well as attending professional workshops and classes.

2000 / 2001 (NVQ Level 3) Trained for one year as a teacher in the context of circus skills, and completed the FAETC 7306 certificate (further adult education teaching certificate) affiliated with the City of Bristol College.

1999 / 2000 (OCR Diploma) Completed the one-year full time course at Circomedia, Britain's centre for contemporary circus and physical performance. Specialising in equilibratics and manipulation and aerial as well as getting good foundation skills in physical theatre, acrobatics, rigging of circus equipment and business / marketing advice.

1999 Awarded the Thom MacGinty Award from Dublin Corporation to receive further education in performance arts.

PERFORMANCE / TEACHING EXPERIENCE

PRESENT – PERFORMANCE I currently perform with **Gandini Juggling**, Britain's leading juggling troupe, as part of the core team. I also carry out some solo work, which mainly includes roles in advertising and promotional work as well as my own juggling ventures as **Freehand**.

PRESENT – TEACHING I continue to teach part time on the 3 year BA (hons) degree at the **Circus Space**, London.

2008 – 2010 Featured in **MTN Business** advert with Sean Gandini as well as appearing in **Thomsons advert**, Russia's Mobile **Beeline**, Mars **Which Chocolate** ident and guest appearance on BBC's **would I lie to you**.

2005 – 2007 Employed as **Head of Juggling** on the 3 year BA (hons) Degree in Contemporary Circus at the **Circus Space**, London

2005 – 2007 Organised a number of professional master-classes for UK based jugglers. Guest teachers included Luke Wilson, Stefan Sing and Ben Richter.

2000 – 2005 Co-founded and performed as **Spot the Drop** with juggler Malte Steinmetz across Europe with duo comedy club passing act.

2005 Worked with professional juggler, **Steve Rawlings**, on large scale juggling show with 6 other jugglers.

2003 – 2004 Performed with **Swamp Circus-Theatre** as juggler and aerialist as well as being a key character in theatre show, **Fragile**. Venues included: Sheffield Crucible, Glastonbury Festival and Newbury Corn Exchange.

2002 Worked with Iranian dancer, **Medea Mahdavi**, on her new dance theatre show, **Dancing the Knife**. Playing the part of an unsettling street performer, the show opened in March 2002.

2001 Employed through Circomedia on **Project Go** and for **Multi-A**, Working as outreach teacher in secondary schools and circus clubs teaching a wide range of circus related skills and performance.

2001 Taught workshops and devised performances with community groups in Portadown, Ireland, for **Bed of Roses** festival and also Performing a live improvisation piece with a cast of contemporary dancers and musicians.

References available on request 24-07-10